

SIX SIMPHONIES

A QUATRE PARTIES OBLIGÉES

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M.^{gr} l'Electeur Pallatin.

Mises au jour

PAR M.^R HUBERTI

Ordinaire de L'Academie Royale de Musique

ŒUVRE II.^E

Gravées par M.^{dne} Oger.

Prix 9.th.

On vend les Parties de Cors de Chasses separement.

A PARIS

Chez { *M.^r Huberti, rue du Roule à la Croix d'Or.*
Et aux adresses ordinaires de Musique.

A LYON

M.^{rs} les Freres le Goux, Place des Cordeliers.

AVEC PRIVILEGE DU ROY.

Imprimé par Tournelle.

2.

Basso.

SINFONIA I

Allegro assai.

Piano.

The musical score is written for a Bassoon (Basso) and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro assai' and the dynamics range from 'Piano' (P) to 'Forte' (F). The notation includes various musical symbols such as notes, rests, and fingerings. The score is written for a single bassoon part.

Staff 1: *Piano*. Dynamics: *Piano*.
Staff 2: *Forte*. Dynamics: *F*.
Staff 3: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 4: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 5: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 6: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 7: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 8: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 9: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 10: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 11: *P*, *F*, *P*, *F*, *P*, *F*, *P*.
Staff 12: *P*, *F*, *P*, *F*, *P*, *F*, *P*.

Basso.

3.

Piano.

Andante.

pocorin F.

P

run FP.

run FP.

 $\pi H'$

I

 $\text{rin } F'$

I

 rinFP

1947

 $\text{run}F'$

Presto Molto.

1

F.

P.

F.

7

A

K

1.

F

\overline{p}

A

p.

F.

1

vin F.P.

rin FP.

rin F.

p

 $\text{rin } H,$

I

rin E!

P

L'

2

 $\text{rin } F.$

K

Da Capo Senza replica.

4.

Basso.

Allegro.

SINFONIA II

Forte.

First system of musical notation for the Bassoon part, marked *Allegro* and *Forte*. The system consists of 11 staves of music, featuring various rhythmic patterns, accidentals, and dynamic markings such as *F.* and *P.*. Fingerings are indicated by numbers 1-7 above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

Piano Pizzicato

Andante.

rin F.

rin F.

Second system of musical notation for the Bassoon part, marked *Andante*. The system consists of 2 staves of music, featuring slower rhythmic patterns and dynamic markings such as *rin F.*. Fingerings are indicated by numbers 1-7 above the notes. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C).

Basso.

5.

Basso.

1

2

3

4

5

6

7

8

9

10

Basso.

Largo Molto^{P.} e Staccato.

[illegible]

Basso.

Basso.

Andante Molto e con Spiritoso.

Allegro.

piu Presto.

8.

Basso.

SINFONIA IV

Allegro Molto, Piano, Forte.

P Violoncello Solo.

P Violoncello.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of several staves of music. The top staff is labeled 'Basso.' and features a tempo marking 'Allegro Molto' and dynamic markings 'Piano' and 'Forte'. The score includes parts for Violoncello Solo and Violoncello. The music is characterized by rapid sixteenth-note passages and complex fingerings. The score is numbered 82 in the top left corner.

Basso.

*Sempre Piano.**Andante.*

The musical score for the Basso part consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and dynamic markings (e.g., *F*, *P*, *Cres.*, *poco F*, *Prasto*). The score is divided into sections by tempo and dynamics, including *Andante*, *Prasto*, and *Sempre Piano*. The notation is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The staves are labeled with *Basso.* at the top and *P Violoncello.* at the bottom of the first staff. The score concludes with a double bar line and a repeat sign.

Basso.

SINFONIA V

*Allegro Spiritoso.**Piano.**Forte.*

P. *F.P.* *F.P.* *F.P.* *F.*

F. *F.*

F.

P.

F.P. *F.P.* *F.P.* *F.*

F.

P.

F.

P.

F.

*Andante Molto.**Pizzicato.*

P. *F.P.* *F.P.* *F.P.* *F.*

F. *F.*

F.

P.

F.P. *F.P.* *F.P.* *F.*

F.

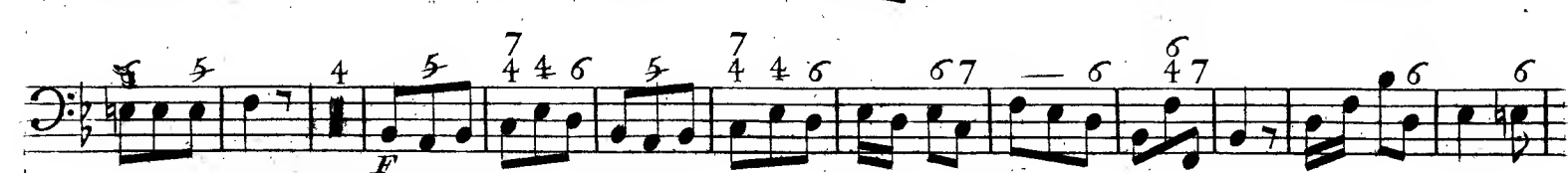
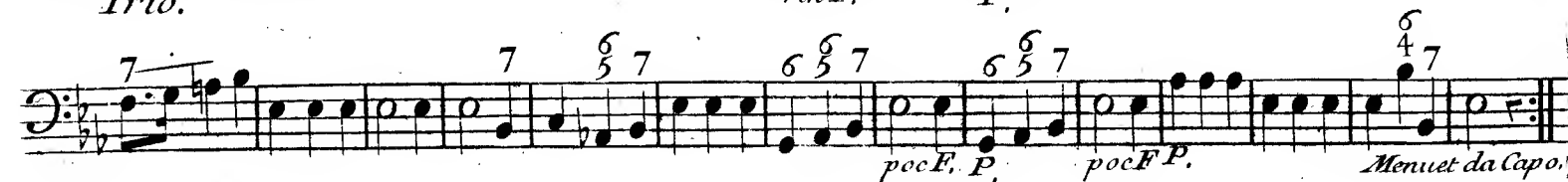
P.

F.

P.

F.

Basso.



SINFONIA VI

*Allegro assai.**Piano.**Forte.*

This musical score for the Bassoon (Basso) part of Symphony No. 6 is written in E-flat major (three flats) and common time. The tempo is marked *Allegro assai*. The score consists of 12 staves of music. Dynamics include *Piano* (P), *Forte* (F), *tenuto*, *P. Cres.*, *Fmo*, and *F*. Fingerings are indicated by numbers 1-7 and 6-7. There are also trill and grace note markings. The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The notation includes a key signature of three flats and a common time signature.

Basso.

Piano.
Allegro Gratoso.

F, P, F, Fmo P, Fmo P.

Allegro Molto.

F, P, Fmo P, Mezo F, F, P, Fmo P, Fmo.

FINE.